

Knowledge Organiser – Ladders

Main tasks to complete

1 **Year 11 LP1.** This unit is all about **using mixed media and materials**, re-visiting the earlier projects of **Close Up** and **masks**.

Key drawing terms/ information

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| 2 | Line drawing - a sketch using lines and outlines, but no shading or tone. Lines can be different thicknesses. Look carefully at the basic shape . |
| 3 | Tone/Shading - by pressing hard or lightly with our pencils, we can achieve a range of tones or shades. Using this on our drawings can help it look 3D and more realistic. There are many shading techniques. |
| 4 | Texture - how the surface of something looks or feels, e.g. rough, smooth. We will create this using different techniques. |

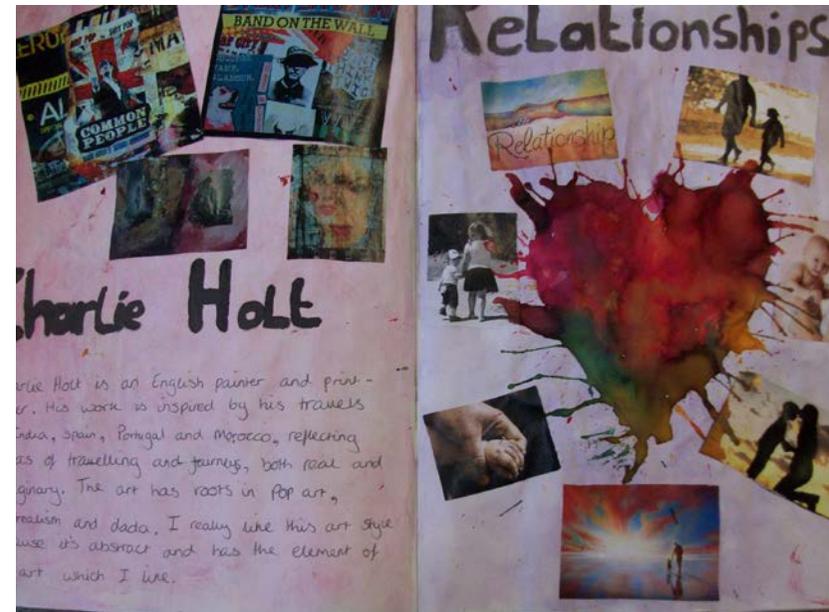
Make sure all pages contain the following:

- | | |
|----|---|
| 5 | Backgrounds – Use a range of materials and techniques to create interesting. Appropriate back grounds for your research pages.
Try paints, torn paper, sponge textures etc. |
| 6 | Title – This should be completed in bold lettering and be easy to read. Colour and pattern should be appropriate to the pages theme. |
| 7 | Research —Include relevant information and facts about the artist or culture. Also add images . |
| 8 | Your art work – Each page should contain an image that you have created, based on the theme of the page e.g a Karl Blossfeldt page should contain a sketch of one of his photographs or sculptures. |
| 9 | Personal comment —Write a brief comment that tells of your own opinions about work you have created or images you have looked at. Give reasons and justify your comments. They can be positive or negative.
<i>At the end of your book include your evaluation.</i> |
| 10 | Evaluation - This is an over-view or summary of your project, from start to finish. It should be in paragraph form and can contain images. It needs to have a conclusion about your project and your final piece. |

11	Close Up	Book completed		Canvas	
12	Masks	Book completed		3D mask	

Homework to supplement this unit/examined unit:

1. Research Moko masks from New Zealand.
2. Draw a Moko mask in any material.
3. Produce a pen drawing of flower. Add texture and tone.
4. Check all pages are annotated in your art books.
5. Draft out a final design for your canvas piece.
6. Complete a full written evaluation of work.



Skills used during this unit include: creativity and innovation, decision making/problem solving, effective communication, positive attitude, making economical decisions, product designing.